



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2013

EL 1500 – INDIAN LITERATURE IN ENGLISH

Date : 12/11/2013
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART – A

I. Answer the following in about 50 words each: (10x2=20 marks)

1. “The house withdrew into silence, snakes moved Among books,.....”
What kind of atmosphere do these lines evoke?
2. “Dance doesn’t make you a man!”
Bring out the hidden meaning of this line.
3. “For fourteen and a half months I lived in my little cell or room in the Dehradun gaol, and I began to feel as if I was almost a part of it”.
Bring out the element of pathos in the midst of complacency in these lines.
4. “My beloved people, you have heard the judgement of the kazi and seen for yourselves how justice works in my kingdom....”
Why should the speaker boast of ‘justice’ being delivered in his kingdom?
5. “We weave a dead man’s funeral shroud”.
Explain the implicit sarcasm in this line.
6. “Father when he passed on, left dust on a table full of papers, left debts and daughters.”
What is the significance of the words – ‘dust’, ‘debts’ and ‘daughters’ in these lines?
7. “Our dear sister
Is departing for foreign
In two or three days”....
Analyse the choice of diction in words like ‘departing’ and ‘foreign’.
8. “Thank God the scorpion picked on me and spared my children”.
Cull out the irony implied in these lines.
9. “This is not a bad place, you should come here if you can”.
Bring out the humour and irony in these lines.
10. “without a spiritual recovery, the scientific achievements threaten to
destroy us.”
How does the author make a balanced statement?

PART – B

II. Answer any **FIVE** of the following in about 150 words each choosing not more than **THREE** from either section. (5x8=40 marks)

SECTION – A

11. How does A.K. Ramanujam pay homage to his father in *obituary*?
12. Depict the subtle character of step-mother in the play *Tughlaq*.
13. Examine the character of Tyagu as a captive of the circumstances.
14. Sketch the character of Ratna in the play *Dance like a Man*.

SECTION – B

15. Illustrate the views of Dr. Radhakrishnan on religion and spirituality.
16. Attempt a study on Nehru's companionship with the animals in prison.
17. Consider *Brides are not for Burning* as a social play.
18. Bring out Ezekiel's philosophical overtones expressed in *Enterprise*.

PART – C

III. Answer the following in 300 words each:

(2x20=40 marks)

19. a) Would you agree with the statement - Raju of "The Guide" is a fraud and a rogue but he plays the role of a Swami or Mahatma? Substantiate your answer.

(OR)

- b) Describe the, endless fight between Mohun Biswas and the social environment in *A House for Mr. Biswas*.

20. a) Discuss the play *Tughlaq* as a political allegory.

(OR)

- b) Assess the poet kamala Das as a poet of blended vision through the prescribed poems.

\$\$\$\$\$\$